

CURRICULUM VITAE, William John O'Brien



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Date of Birth: 30 January 1976. **Marital Status:** Single **Height:** 173cm **Weight:** 67kg.

Stage activities:

I have appeared in a good number of amateur productions over the last few years. Below I've listed the companies I've worked with, along with the productions I've appeared in and the parts I've played. On my web pages i have written reviews about all of these production, www.willob.freeseve.co.uk/stage.

When I was at school

November 1993 **Ghost Sonata** (August Strindberg). The Colonel

Manchester University Gilbert and Sullivan Society (MUGSS)

February 1996	Ruddigore	Chorus
March 1997	Iolanthe	The Earl of Mountarat, baritone part.
March 1998	The Mikado	Chorus. I was also the treasurer for this production.
March 1999	The Sorcerer	The Notary, small character bass part.

Manchester University Musicals Society

April 1999 **West Side Story** Little Juan, an added shark.

The University of London Opera group (ULOG)

December 1999	The Gondoliers (Gilbert and Sullivan)	Antonio, small baritone part, was in chorus for the rest of the show
March 2000	Cold Comfort Farm (Alaric T. Barrie III).	This was a musical based on the novel by Stella Gibbons. I played Earl P. Neck, baritone part and was in the chorus for other scenes.
December 2000	Divorce Me, Darling! (Sandy Wilson)	Monsieur Gaston, baritone part.
March 2001	Princess Ida (Gilbert and Sullivan)	Guron, bass part.

Imperial opera

June 2001	Street Scene (Kurt Weill)	Fred Cullen, small speaking part.
October 2001	Sweeney Todd (Sondhiem)	Chorus. Sang solo lines at various points.
June 2002	Cheryomushki (Shostakovich)	Pyotr Pyotrovich Milkin, speaking part who sings with chorus.

Floral Opera

- April 2002 I sang the part of Rocco (bass part) in the third number of **Fidelio** (Beethoven) and the part of Antonio (comic baritone part) in the finale of the second act of **Le Nozze Di Figaro**.
- December 2002 I have the part of Marullo (baritone) in almost complete version of **Rigoletto**.
- June 2003 I have played Figaro in the Act 3 recit and sextet from **Le Nozze di Figaro** and Ping in the opening trio in the second act from **Turandot**.

Hounslow Community Opera

- December 2002. I have performed in excerpts from **La Cenerentola**, playing Allidoro, and from **The Magic Flute**, playing Papgenio.

Hampstead Garden Opera

- March 2003 I have played the parts of Councillor Lindorf and Coppelius in **The Tales of Hoffmann** (Offebach).
- November 2003 I shall be playing the parts of Zuniga and Morales in **Carmen** (Bizet).

Other musical activities:

I have sung in concerts and revues with some of the aforementioned societies and also sang in the chorus in the Sullivan Centenary concert at the Royal Albert Hall in November 2000. I have been taking singing lessons regularly over the last 2½ years, with Mrs. Pamela Bowden and Mrs. Marie Hayward-Segal. In my younger years I sang in my school's chapel choir and the concert choir. I have passed grade 6 on the piano and grade 2 on the violin. I have also passed grade 5 theory.